

At the Theaters This Week

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at Crandall's the last two days of the week in "The Way of a Woman," an especially well-adapted screen version of Eugene Walter's successful stage play, "Nancy Lee."

Each daily bill will, as usual, be supplemented by shorter features and orchestral accompaniment.

Moore's Strand Theater—"The Misleading Widow." As an introduction for the coming season and its reopening, Moore's Strand Theater announces for all week, starting today, "The Misleading Widow," starring Billie Burke. Special arrangement was made by Mr. Zukor, president of the Famous Players-Lasky Corporation, producing Paramount-Artcraft pictures, with Florence Ziegfeld, Jr., to secure Miss Burke for this production.

Miss Burke has the role of Betty Taradine, who was married and later deserted by her husband on account of her extravagance, and lives in a big house in a little New England village. Col. Freedy, a wounded army officer, is convalescing at Taradine House. Betty is besieged by creditors, and, short of funds, announces that her husband has died in South Africa, so that she can collect his insurance.

Complications occur when Capt. Rymill, the colonel's aide and friend, arrives and proves to be none other than the "dead" husband. How matters are adjusted forms the climax of the story, which is ideally suited to the whimsical art of Miss Burke. Prominent in the supporting cast is the well-known young actor, James L. Crane, others being Frank Mills and Madeline Clare.

Tidal Basin Bathing Beach. The fourth and last of a series of swimming meets is to be held at the beach tomorrow afternoon at 3 o'clock. These meets have been held to determine the man and woman champions of the District. Two silver loving cups will be awarded tomorrow to the man and woman receiving the highest number of points in all the meets.

A 440-yard swim and 50-yard dash

are the events scheduled for men tomorrow, while a 220-yard swim and 40-yard dash are booked for women. Gold, silver and bronze medals will be awarded winners in each event and entries may be made one hour before each event.

Glen Echo Park. With its celebration of Labor Day, always one of the big events of the summer there, Glen Echo Park tomorrow will launch the final week of its 1919 season. All this week the resort will be open with every one of its numerous attractions going, but on next Sunday night the lights will be turned off until next spring.

For those who choose to spend a part or all of their Labor Day at the resort

there will be entertainment varied enough to suit all comers. With the speedy derby racer and gravity railway, the whip carrousel and "carnival row" with the gravity, which is in itself a miniature amusement resort, and with all the minor attractions the park will provide plenty of fun for its holiday thousands. Even the dancers have been remembered, and tomorrow there will be a matinee, which, doubtless, will extend right on until the night session, making the dancing

continuous from 4 until midnight. A considerably augmented orchestra will furnish the music.

Chesapeake Beach. Chesapeake Beach, the nearby bay resort, is preparing for a gala throng tomorrow, Labor Day. One of the largest crowds in the history

of the resort is anticipated. Many went to the beach yesterday afternoon for the week-end and will remain until tomorrow night. Hotel accommodations at the resort make such week-end trips particularly attractive, especially in view of the numerous devotees of night fishing. All of the numerous amusements

Marshall Hall. Marshall Hall, the only river resort easily accessible to the National Capital, offers every incentive for the pleasure of the recreation-seeker, no matter how exacting his tastes. Dancing may be enjoyed nightly, excepting Sundays, in the riverside pavilion. The Hall is reached by a short and delightful ride on the steamer Charles Macalester from the Seventh street wharves, at 10 a. m., 2:30 p. m. and 6:45 p. m., daily and Sunday.

The Phillips "Destiny"

Ever since Universal's production of "The Yellow Dog," which employed a regiment of youngsters, these juvenile players have haunted Universal City with requests for "picture work."

A full in applications had been noticed for several weeks. Then "Destiny," the Dorothy Phillips production, which comes to the Loew's Palace Theater today, was started under Rollin J. Sturgeon's direction. Two reels, delineating the country life of the family of Burton, around whose career the story revolves, had been taken, when a body of kiddies appeared at Universal City.

"We hear you've got a schoolhouse scene in this picture," said their spokesman, a youth of 16, "and we thought maybe you could use us."

"Awfully sorry," said Director Sturgeon, "but those scenes already have been taken and we're now on the society scenes. We couldn't possibly use you now."

"What's the matter?" queried another of the "actors" to Miss Phillips, "don't you ever have any kids in society pictures?"

"Oh," laughed Miss Phillips, "I don't believe they'd want so many

nice little fellows as you in society. Really, you'd be a bother, I'm afraid—in society."

"Well, we've got six boys in our family," retorted the little one, "say," he burst out, "have you got that many in your family?"

Embarrassed, Miss Phillips hesitated, but finally she said:

"Well, no, but I'll tell you what, I'll adopt you boys—how'll that be? And whenever they need any boys out here I'll see that you get the jobs."

So now Miss Phillips has found her "Destiny" in molding the picture destinies of a score of kiddies.

AMUSEMENTS.

SWIMMING CHAMPIONSHIP OF THE DISTRICT

Men and Women
TIDAL BASIN
BATHING BEACH

Monday, Labor Day, at 3 o'clock.

Silver loving cups awarded Monday to man and woman declared aquatic champions of District.

Entries in meet accepted one hour before each event. Increased locker facilities make it possible to accommodate any size crowd. Seats rented.

AMUSEMENTS.

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Scoop PUBLIC TAKE NOTICE Scoop

THIS THEATER HAS CLOSED CONTRACT FOR EXCLUSIVE PREMIERE PRESENTATION OF

Every Super-Production Made by the Paramount-Artcraft Company for One Year, Beginning August 31st, 1919

INSURING PATRONS THE GREATEST PRODUCTIONS TO BE SEEN IN WASHINGTON, UNSURPASSED IN ANY SECTION OF THE GLOBE. MODERATE PRICES WILL PREVAIL.

25c, 35c, 50c **Grand Opening Today 2:30 P. M.** Daily 11 A. M. to 11 P. M.

REDECORATED AND REMODELED FROM PIT TO DOME. \$10,000.00 PIPE ORGAN. AUGMENTED ORCHESTRA

MOORE'S

GARDEN

9th Bet D & E

INAUGURAL ATTRACTION—MAYFLOWER—HERALDED BY ADOLPH ZUKOR AS HIS GREATEST OFFERING NOW PLAYING GEO. M. COHAN THEATER, NEW YORK, AT \$2.00 PRICES

WHERE THE ART OF THE CAMERA FINDS ITS HIGHEST EXPRESSION

CRANDALL'S

METROPOLITAN

F ST. AT TENTH

TODAY AND ENTIRE WEEK

SELZNICK OFFERS A ROMANCE OF INFINITE CHARM

A SUPERB PICTURIZATION OF LOUISE WINTER'S BRILLIANT STORY

THE SPITE BRIDE

STARRING THE REIGNING BEAUTY OF THE SCREEN



AS THE DEMURE HALF OF A BIG TIME "SISTER ACT" IN WHOSE SUPPORT ROBT. ELLIS, CLAIRE DU BREY AND JACK MULHALL DISTINGUISH A

VIVID DRAMA OF YOUTHFUL IMPULSE

SUPPLEMENTARY OFFERINGS OF DISTINCTION

SPECIAL VERTURE—"THE MILL ON THE CLIFF" (REISSIGER), BY THE METROPOLITAN'S SYMPHONY OF SOLOISTS
Jesse E. Heilmuller, Conductor

JAMES AUBREY IN "YAPS AND YOKELS"

CURRENT EVENTS

The Photoplay With An Amazing Soul

GEORGE LOANE TUCKER'S PRODUCTION

"THE MIRACLE MAN"

from the play by GEORGE M. COHAN. Based on the story by FRANK L. PACKARD

Out of the Underworld!

IMAGINE the worst sharks that exist in New York's Chinatown—a daring crackman, a beautiful girl as tough and wicked as a snake, a faker who counterfeits any deformity, a dope-fiend as sly as a weasel.

Imagine such crooks in a little village, invading the lives of other

human beings as good as these are bad—the acid of sin striving to bite into the gold of pure hearts.

Imagine!... Imagine all you've known of good and bad in this world, and even then you can't imagine the wondrous appeal of "The Miracle Man."

A Paramount-Artcraft
Special Super-Production

